

THE APPEAL OF THE COLONY

This place is to provide support and information (not necessarily here) along with unique resources in terms of the people and active community management.

A place where you don't hide your interests.

A place for people with intense interests and the intense desire to have their work seen, used, applied.

A place where where missing links and pieces might be discovered through the sharing of lore and stories by other adventurous creatives.

This place is an alternative means to make a living, not quite socialism, not quite capitalism.

A place for people who have not found comparable levels of interest and drive to master their craft, define their rules, or are finding their version of greatness.

It isn't the service offerings or even the benefits, but a particular desire to live one's life in a harmonious community that is curious and caring in their desire to create the community, or become sponsored to become a contributing member

This place would have a sense of pride in creative independence, supportive culture, eclectic learning and skills, and appreciation for the enormous variety of creativity that exists.

STANDARDS OF ACTION

We accept that we may be told that what we are saying and doing are troublesome to others, and we can negotiate an understanding and modify our behaviors for the good of the entire colony.

This pride is coupled with a humble feeling that there are so many good and wonderful things in the universe beyond a single person's understanding, and that it's a privilege and honor to be among others making anything at all rather than choosing convenient consumption.

We make our own paths, however uncertain, and in this place we try to support each other as we can so as a group we will not stumble.

our pride is accompanied by a willingness to help make the entire place comfortable for everyone

This is a good place for us, a rarity. We grow to cherish it more as we figure out processes and develop our culture, then find ways to spread these ideas as seeds that others can plant and make their own, perhaps finding their way back to us.

We recognize that we are not the original expression of these ideas, but we seek to be a source for them so like-aligned groups can connect to us and feel whole.

We recognizes the power of connection, understanding, support, and empathy as the basis for powerful creative community.

SCOPE OF THE COLONY ORGANIZERS

Team seeks to understand and document, then showcase the work.

A team of people who are deeply invested in connecting people through their expressed works and interests.

Outside people may know how to bring something to market, or put in an order

We recognize that there are forces out there that would happily exploit us through exchanges not to our benefit.

We recognize markets exist and the need for profit exists.

Outside people come to see what's available, people who are not creators of such intensity but recognize powerful artifacts when they see them.

A team may also be able to come up with ways to help recalcitrant creators make things that help with with revenue for some contractual reason.

A team that can act as liaison for creatives, able to collect intermittent output from creators and package them as unique one-time offerings.

INTERACTION HANDHOLDS

For Connection

- Pebbles
- Seeds
- Rings

For Action

- Expeditions
- Primers
- Kits

STANDARDS OF EXPRESSION

Your values are your own, and it's ok that they are different than others.

You can be interested in other values and not have to accept them. Discuss. People who don't get that are not invited.

People ask questions to understand the work, not to judge or value it unless they are asked.

Your approach is accepted as your own; you can explain.

Standards for critique are provided.

People don't tell you if you're right or wrong, or give you unsolicited advice.

The work speaks for itself, not your social value.